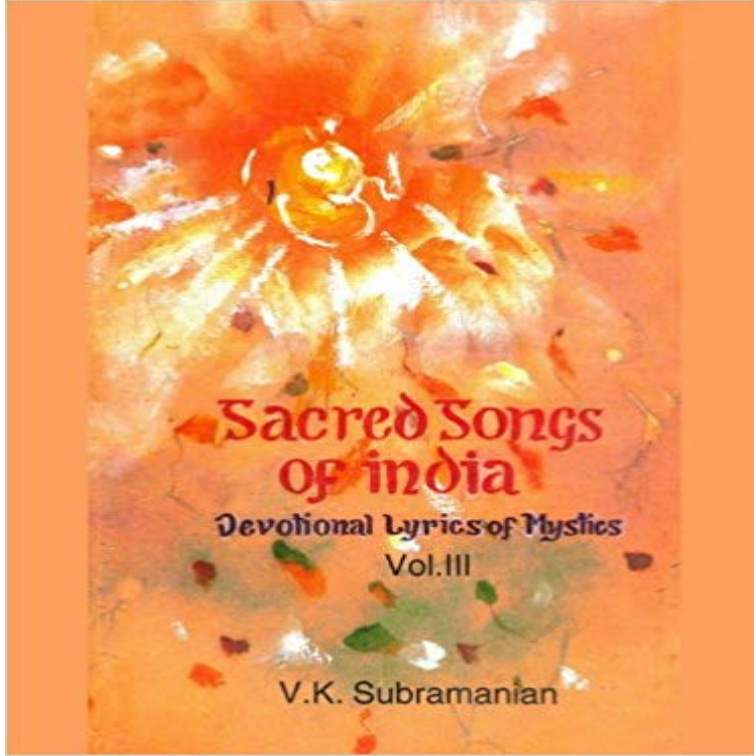


Sacred Songs Of India Volume III



Sacred Songs Of India Volume II?by V. K. SubramanianThe SACRED SONGS OF INDIA VOLUME TWO, like volume one, encompasses selections from the lifework of ten mystic poet-musician-saints of India, spanning twelve centuries. These poet sages came from different regions of India and sang in different languages, but they were all mystics who sought and attained direct communication with God as the intangible, omniscient, omnipresent Power or in diverse manifestations of Divinity in personalised forms celebrated in the myths and legends of India and sanctified in the various temples of India which provided the inspiration for their songs.The mystic saints whose songs are included in this volume are: Manikkavachakar, Jnaneshwar, Narsi Mehta, Annamacharya, Syama Sastri, Muthuswami Dikshitar, Swati Tirunal, Rabindranath Tagore, Subramania Bharati and Papanasam Sivan. Manikkavachakar, Subramania Bharati and Papanasam Sivan sang in Tamil, Muthuswami Dikshitar and Swati Tirunal in Sanskrit, Syama Sastri and Annamacharya in Telugu, Jnaneshwar in Marathi, Narsi Mehta in Gujarati and Rabindranath Tagore in Bengali.Their diverse musical compositions imbued with God-intoxication and mysticism are presented on a common platter, in a common language to be savoured by people all over the world, irrespective of their religion, race, language or nationality. The SACRED SONGS OF INDIA VOLUME TWO, like the earlier volume, will be an inexhaustible repertoire for all performing artistes in the fields of music, dance, drama or ballet. Scholars of Indology will find it a precious reference source.The book will be a source

About The Author :-Vadakaymadom Krishnaiyer Subramanian (b. 1930, Kerala, India) is an eminent scholar, whose life mission is to present to the world the treasures of ancient India, in the fields of literature, philosophy

and religion. He has already translated several ancient texts into English. These include: Saundaryalahari, Sivanandalahari, Sacred Songs of India, Maxims of Chanakya and Sri Rudraprasna.

Agradable ruta realizada junto al Bilbao Alpino que parte desde la localidad alavesa de Guinea, en la vertiente Sur de la sierra de Arkamo y que discurre por las cimas de Olvedo, Pelistornes y Cantoblanco.

Desde Guinea el camino es muy evidente, ya que las dos primeras cimas están muy cerca y separadas por un pequeño collado. Su subida es corta y casi directa y está señalizada justo a la salida del pueblo.

Al Olvedo se llega relativamente rápido. A pesar de que las nubes a veces nos impiden apreciar las vistas, el paisaje se intuye precioso.

2017-01-22_10-36-17

Para pasar del Olvedo al Pelistornes tan sólo tenemos que cruzar el collado y llegaremos en apenas 10 minutos a nuestra segunda cima del día.

2017-01-22_10-53-02

Una vez coronadas las cimas anteriores hay que continuar la travesía en dirección a la al Cantoblanco, que se asciende tras un durillo cortafuegos.

20170122_123405

Desde la cima tenemos justo en frente el Montemayor, máxima altura de la vecina sierra de Arkamo. 2017-01-22_13-00-09

Finalmente, iniciamos el descenso hacia la curiosa localidad de Salinas de Añana...

20170122_142807

...donde podremos completar la ruta con una visita a las propias Salinas.

20170122_142812

Una ruta de unos 15 kilómetros sin dificultades reseñables. Únicamente se hace necesaria logística de vehículos. De no tener esta facilidad entonces es mejor realizar únicamente la subida al Olvedo y Pelistornes.

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Bueno, un nuevo año que ha pasado y uno nuevo que acaba de comenzar. 2016 fue un año muy intenso, si bien los retos que nos marcamos en un principio sólo se vieron cumplidos en una tercera parte. No fue un buen año para ellos, ésta vez la alineación de planetas se generó en pocas ocasiones.

Sin embargo, no decaemos. Cogemos el testigo y no vamos a desistir en su intento, por lo que los retos que no

conseguimos cumplir en 2016 serán los que tratemos de realizar en 2017, más algunos otros, a ver qué os parecen. Seguir leyendo

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