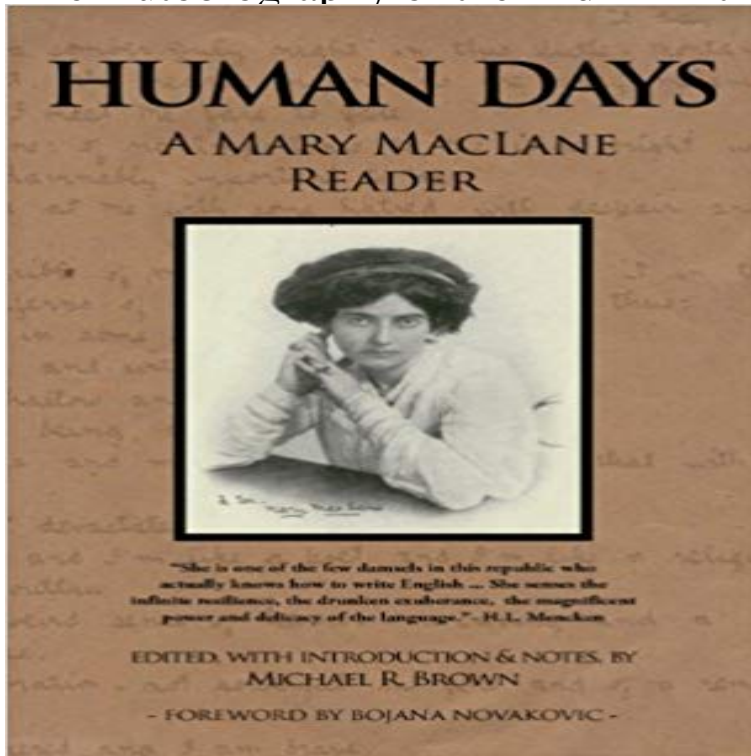


The Autobiography of the Kid Primitive



Having pioneered the blog form in 1902, in 1910 Mary MacLane worked a further development by giving her child-self an imaginary blog written at the age of seven. A near-fatal scarlet fevered bout earlier that year had brought to her mind, shed write, pictures from the childhood-past flitting across it with startling vividness, forgotten details of incidents and events rushing into it with the revealing glare of lightning on a pitch-black night. As she recovered, out of that hallucinatory clarity she crafted an evocation of her tomboy childhood - the only writing she would ever do of those years without the disguise of the deeply ambiguous just-so stories in *My Friend Annabel Lee* (1902). The article begins with her usual merry address to her adversaries - her Butte readers - then leads us into a childhood-world charming, surreal, and with underhints of violence that modern writers would not explore for many decades. It rises to an exalted emotional coda unique in her works - her writing, in the editors opinion, at its very best. Text (4265 words) is from the Petrarca Press anthology *Human Days: A Mary MacLane Reader*, edited by Michael R. Brown. About the author: I sing only the Ego and the individual. So does in secret each man and woman and child who breathes, but is afraid to sing it aloud. - Mary MacLane (1881-1929) was the first of the modern media personalities: a pioneer in self-revelation, in defiance of established rules, in living on her own terms - and writing about it. At age 19 she burst upon the world out of Butte, Montana with a journal of her private thoughts and longings that brought national then international attention. Through the books and newspaper articles that followed she created a completely new, individual voice decades ahead of its time. She influenced Gertrude Stein, inspired F. Scott Fitzgerald, and was hailed by Americas greatest writers and everyday people on the street.

And though she inspires film, stage, and music projects to this day - though she is quoted on and off the Internet - the writer behind the writing has remained unknown until her recent rediscovery. - She comes off the page quivering with life. Moving. - London Times (1981 retrospect) - Mary MacLane, 1902s Racy, Angsty Teenage Diarist, wrote long before provocative, confessional writing was a genre of its own. Her diaries ignited a national uproar, ushering in a new era for womens voices. Her elegant, ambitious embrace of full-disclosure had opened a door to what was possible for women. - The Atlantic, March 2013 - Mary MacLanes first book was the first of the confessional diaries ever written in this country, and it was a sensation. - N.Y. Times (editorial) - She had a short but fiery life of writing and misadventure, and her writing was a template for the confessional memoirs that have become ubiquitous. - The New Yorker, March 2013 - One of the most fascinatingly self-involved personalities of the 20th century. - The Age (Nov. 2011 feature article) - Miss MacLane stands as the greatest sensationalist of a sensational day She dares to tell to all the world what most people try to keep profoundly guarded She stands for truth and dares the courage of her convictions. - From hundreds of letters-to-the-editor on her first book - In a pre-soundbite age she already knew how to draw blood in one direct sentence. Mary MacLane - who openly resisted the idea that she was like everyone else, of her time or any other - lived the dream, as we say nowadays, and the sun of the wide, bright world has come to shine on her again. - The Awl, March 2013

Agradable ruta realizada junto al Bilbao Alpino que parte desde la localidad alavesa de Guinea, en la vertiente Sur de la sierra de Arkamo y que discurre por las cimas de Olvedo, Pelistornes y Cantoblanco.

Desde Guinea el camino es muy evidente, ya que las dos primeras cimas están muy cerca y separadas por un pequeño collado. Su subida es corta y casi directa y está señalizada justo a la salida del pueblo.

Al Olvedo se llega relativamente rápido. A pesar de que las nubes a veces nos impiden apreciar las vistas, el paisaje se intuye precioso.

2017-01-22_10-36-17

Para pasar del Olvedo al Pelistornes tan sólo tenemos que cruzar el collado y llegaremos en apenas 10 minutos a nuestra segunda cima del día.

2017-01-22_10-53-02

Una vez coronadas las cimas anteriores hay que continuar la travesía en dirección a la al Cantoblanco, que se asciende tras un durillo cortafuegos.

20170122_123405

Desde la cima tenemos justo en frente el Montemayor, máxima altura de la vecina sierra de Arkamo.2017-01-22_13-00-09

Finalmente, iniciamos el descenso hacia la curiosa localidad de Salinas de Añana...

20170122_142807

...donde podremos completar la ruta con una visita a las propias Salinas.

20170122_142812

Una ruta de unos 15 kilómetros sin dificultades reseñables. Únicamente se hace necesaria logística de vehículos. De no tener esta facilidad entonces es mejor realizar únicamente la subida al Olvedo y Pelistornes.

Tu voto:

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Los Retos de 2017

Publicado el 01/24/2017 por 12meses12montes

Bueno, un nuevo año que ha pasado y uno nuevo que acaba de comenzar. 2016 fue un año muy intenso, si bien los retos que nos marcamos en un principio sólo se vieron cumplidos en una tercera parte. No fue un buen año para ellos, ésta vez la alineación de planetas se generó en pocas ocasiones.

Sin embargo, no decaemos. Cogemos el testigo y no vamos a desistir en su intento, por lo que los retos que no conseguimos cumplir en 2016 serán los que tratemos de realizar en 2017, más algunos otros, a ver qué os parecen. Seguir leyendo

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