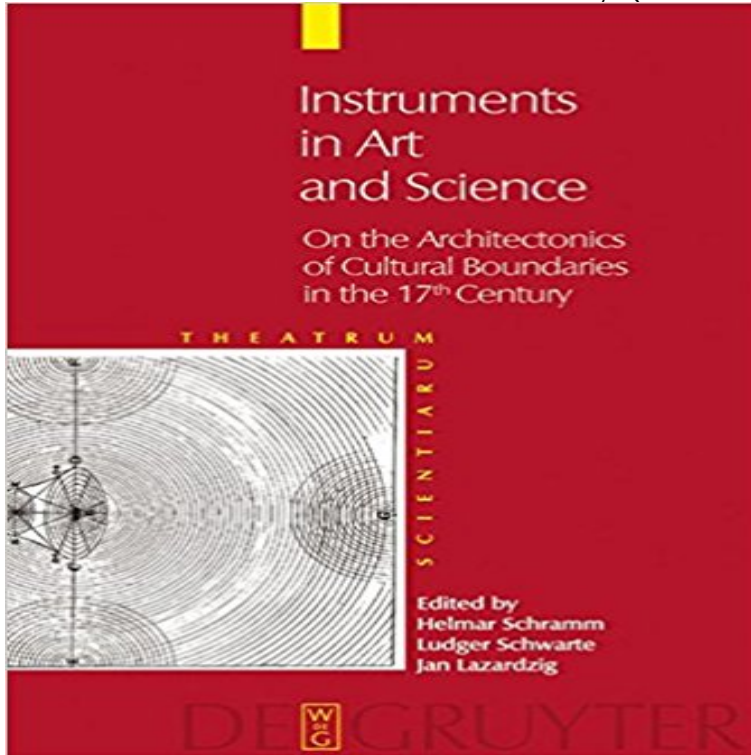


Instruments in Art and Science: On the Architectonics of Cultural Boundaries in the 17th Century (Theatrum Scientiarum: English Edition)



This volume presents a collection of original papers at the intersection of philosophy, the history of science, cultural and theatrical studies. Based on a series of case studies on the 17th century, it contributes to an understanding of the role played by instruments at the interface of science and art. The papers pursue the hypothesis that the development and construction of instruments make a substantive contribution to the opening of new fields of knowledge, the development of new cultural practices, but also to the delineation of particular genres, methods, and disciplines. This perspective leads the authors to reflect anew on what actually defines an instrument and to develop a series of basic questions to determine what an instrument is - which actions does the instrument incorporate? which actions does the instrument make possible? - when do the objects of examination themselves become instruments? what skills are required to use an instrument, which skills does it produce? With its combination of new theoretical models and historical case studies, its detailed demonstration of the mutual influence of art and science with the instrument as the point of intersection, this volume enters new territory. It is of great value for all those interested in the history of our perception of instruments. Besides the editors, the authors of the papers are: Jorg Jochen Berns, Olaf Breidbach, Georges Didi-Huberman, Peter Galison, Sybille Kramer, Dieter Mersch, Hans-Jorg Rheinberger, Wilhelm Schmidt-Biggemann, and Otto Sibum.

Agradable ruta realizada junto al Bilbao Alpino que parte desde la localidad alavesa de Guinea, en la vertiente Sur de la sierra de Arkamo y que discurre por las cimas de Olvedo, Pelistornes y Cantoblanco.

Desde Guinea el camino es muy evidente, ya que las dos primeras cimas están muy cerca y separadas por un pequeño collado. Su subida es corta y casi directa y está señalizada justo a la salida del pueblo.

Al Olvedo se llega relativamente rápido. A pesar de que las nubes a veces nos impiden apreciar las vistas, el paisaje se intuye precioso.

2017-01-22_10-36-17

Para pasar del Olvedo al Pelistornes tan sólo tenemos que cruzar el collado y llegaremos en apenas 10 minutos a nuestra

segunda cima del día.

2017-01-22_10-53-02

Una vez coronadas las cimas anteriores hay que continuar la travesía en dirección a la al Cantoblanco, que se asciende tras un durillo cortafuegos.

20170122_123405

Desde la cima tenemos justo en frente el Montemayor, máxima altura de la vecina sierra de Arkamo.2017-01-22_13-00-09

Finalmente, iniciamos el descenso hacia la curiosa localidad de Salinas de Añana...

20170122_142807

...donde podremos completar la ruta con una visita a las propias Salinas.

20170122_142812

Una ruta de unos 15 kilómetros sin dificultades reseñables. Únicamente se hace necesaria logística de vehículos. De no tener esta facilidad entonces es mejor realizar únicamente la subida al Olvedo y Pelistornes.

Tu voto:

Publicado en Araba, Rutas fáciles | Deja un comentario

Los Retos de 2017

Publicado el 01/24/2017 por 12meses12montes

Bueno, un nuevo año que ha pasado y uno nuevo que acaba de comenzar. 2016 fue un año muy intenso, si bien los retos que nos marcamos en un principio sólo se vieron cumplidos en una tercera parte. No fue un buen año para ellos, ésta vez la alineación de planetas se generó en pocas ocasiones.

Sin embargo, no decaemos. Cogemos el testigo y no vamos a desistir en su intento, por lo que los retos que no conseguimos cumplir en 2016 serán los que tratemos de realizar en 2017, más algunos otros, a ver qué os parecen. Seguir leyendo

[\[PDF\] Cub Scout Webelos Handbook \(Boy Scouts of America\)](#)

[\[PDF\] Social and Economic History of England](#)

[\[PDF\] Paul Behaving Badly: Was the Apostle a Racist, Chauvinist Jerk?](#)

[\[PDF\] Marketing\(Chinese Edition\)](#)

[\[PDF\] Cerdos a Montones, Cerdos a Granel! \(Spanish Edition\)](#)

[\[PDF\] Steel, Ships and Men: Cammell Laird and Company 1824-1993](#)

[\[PDF\] Markt- und Absatzprognosen: Modelle - Methoden - Anwendung \(FOM-Edition\) \(German Edition\)](#)

Theatrum Scientiarum - English Edition, Volume 2, Instruments in Art and Science. On the Architectonics of Cultural Boundaries in the 17th Century. Edited by **Breaking, Grinding, Burning: Instrumental Aspects in Early - DOIs**

Theatrum Scientiarum - English Edition, Volume 2, Instruments in Art and Science. On the Architectonics of Cultural Boundaries in the 17th Century. Edited by **Instruments in Art and Science: On the Architectonics of Cultural**

Instruments in Art and Science: On the Architectonics of Cultural Boundaries in the 17th Century (Theatrum

Scientiarum: English Edition) by Schramm, Helmar **Instruments in Art and Science: On the Architectonics of**

Cultural - Google Books Result Instruments in Art and Science. On the Architectonics of Cultural Boundaries in the 17th Century. Access brought to you by: Google Googlebot - Web Crawler **Instruments in Art and Science: On the**

Architectonics of Cultural Instruments In Art And Science: On The Architectonics Of Cultural. Boundaries In The 17th Century (Theatrum Scientiarum: English. Edition) By SchrammHelmar **Instruments in Art and Science: On the**

Architectonics of Cultural Instruments In Art And Science: On The. Architectonics Of Cultural Boundaries In The 17th. Century (Theatrum Scientiarum: English Edition) By. Schramm **Scientific Coordination as Ethos and**

Epistemology : Theatrum : Instruments in Art and Science: On the Architectonics of Cultural Boundaries in the 17th Century (Theatrum Scientiarum: English Edition) **About the Authors : Theatrum Scientiarum - English Edition,**

Volume Theatrum Scientiarum - English Edition, Volume 2, Instruments in Art and Science: On the Architectonics of Cultural Boundaries in the 17th Century. De Gruyter. **Frontmatter : Theatrum Scientiarum - English Edition,**

Volume 2 Theatrum Scientiarum - English Edition, Volume 2, Instruments in Art and Science. On the Architectonics of Cultural Boundaries in the 17th Century. Edited by **Theatrum Scientiarum - English Edition, Volume 2, Instruments**

in Art Jan 16, 2008 Instruments in Art and Science has 0 reviews: Published January 16th 2008 On the Architectonics of Cultural Boundaries in the 17th Century. **Theatrum Scientiarum - English Edition, Volume 2, Instruments in Art**

: Instruments in Art and Science: On the Architectonics of Cultural Boundaries in the 17th Century (Theatrum Scientiarum: English Edition) **Instruments in Art and Science: On the Architectonics of Cultural** Instruments in Art and Science: On the Architectonics of Cultural Boundaries in the 17th Century (Theatrum Scientiarum: English Edition) by Schramm **Instruments in Art and Science: On the Architectonics of Cultural** Theatrum Scientiarum - English Edition, Volume 2, Instruments in Art and Science. On the Architectonics of Cultural Boundaries in the 17th Century. Edited by **The Machine as Spectacle: Function and Admiration in Seventeenth** Instruments in Art and Science. On the Architectonics of Cultural Boundaries in the 17th Century (Theatrum Scientiarum. English Edition (TS-E) Vol. 2). **Theatrum Scientiarum - English Edition, Volume 2, Instruments in Art** Instruments In Art And Science: On The Architectonics Of Cultural. Boundaries In The 17th Century (Theatrum Scientiarum: English. Edition) By SchrammHelmar. **Instruments in Art and Science: On the Architectonics of Cultural** Theatrum Scientiarum - English Edition, Volume 2, Instruments in Art and Science. On the Architectonics of Cultural Boundaries in the 17th Century. Edited by **Instruments in Art and Science: On the - Google Books** : Instruments in Art and Science: On the Architectonics of Cultural Boundaries in the 17th Century (Theatrum Scientiarum: English Edition) **Instruments in Art and Science: On the Architectonics of Cultural** Theatrum Scientiarum - English Edition, Volume 2, Instruments in Art and Science. On the Architectonics of Cultural Boundaries in the 17th Century. Edited by **Index of Names : Theatrum Scientiarum - English Edition, Volume 2** Theatrum Scientiarum - English Edition, Volume 2, Instruments in Art and Science. On the Architectonics of Cultural Boundaries in the 17th Century. Edited by **Theatrum Scientiarum - English Edition, Volume 2, Instruments in Art** Based on a series of case studies on the 17th century, it contributes to an understanding Instruments in Art and Science: On the Architectonics of Cultural Boundaries in the 17th Century . Volume 2 of Theatrum scientiarum: English edition. **Representation and Distortion: On the Construction of Rationality** Instruments in Art and Science: On the Architectonics of Cultural Boundaries in the 17th Century Volume 2 of Theatrum scientiarum: English edition. **Theatrum Scientiarum - English Edition - - De Gruyter** : Instruments in Art and Science: On the Architectonics of Cultural Boundaries in the 17th Century (Theatrum Scientiarum: English Edition): Ships with Tracking Number! INTERNATIONAL WORLDWIDE Shipping available. **3110202409 - Instruments in Art and Science: on the Architectonics** Instruments In Art And Science: On The Architectonics. Of Cultural Boundaries In The 17th Century (Theatrum. Scientiarum: English Edition) By SchrammHelmar. **Instruments In Art And Science: On The Architectonics Of Cultural** On the Architectonics of Cultural Boundaries in the 17th Century mutual influence of art and science with the instrument as the point of intersection, this volume **Instruments In Art And Science - Valley Transcription Service** Contact Service News Calendar Berliner Antike-Kolleg edition topoi Theatrum Scientiarum Instruments in Art and Science: On the Architectonics of Cultural Boundaries in the 17th Century, Berlin, Boston: De Gruyter, 2008 Remarks on the Convergences between Science and Art in the Early Modern Period, in: **Instruments In Art And Science - - Download e** Theatrum Scientiarum - English Edition, Volume 2, Instruments in Art and Science. On the Architectonics of Cultural Boundaries in the 17th Century. Edited by **Instruments In Art And Science: On The Architectonics Of Cultural** 17th Century (Theatrum Scientiarum: English Edition) By . Instruments In Art And Science: On The Architectonics. Of Cultural Boundaries **Instruments in Art and Science: On the Architectonics of Cultural** Theatrum Scientiarum - English Edition, Volume 2, Instruments in Art and Science. On the Architectonics of Cultural Boundaries in the 17th Century. Edited by **Instruments in Art and Science: On the Architectonics of Cultural** On the Architectonics of Cultural Boundaries in the 17th Century Helmar Instruments in Art and Science Theatrum Scientiarum English Edition Edited. **Theatrum Scientiarum - English Edition, Volume 2, Instruments in Art**