

Art: A History of Painting, Sculpture and Architecture, Vol. 1 (v. 1)



When Art first appeared in 1976, it was immediately hailed as a classic. Hartt was acclaimed for his wide-ranging scholarship, historical imagination, and ability to penetrate deeply into the individual work of art. Now this compellingly written and illustrated introduction to the history of art returns in a new fourth edition. Features photos of the restored Sistine Chapel. 1,416 illustrations, 462 in full color.

Agradable ruta realizada junto al Bilbao Alpino que parte desde la localidad alavesa de Guinea, en la vertiente Sur de la sierra de Arkamo y que discurre por las cimas de Olvedo, Pelistornes y Cantoblanco.

Desde Guinea el camino es muy evidente, ya que las dos primeras cimas están muy cerca y separadas por un pequeño collado. Su subida es corta y casi directa y está señalizada justo a la salida del pueblo.

Al Olvedo se llega relativamente rápido. A pesar de que las nubes a veces nos impiden apreciar las vistas, el paisaje se intuye precioso.

2017-01-22_10-36-17

Para pasar del Olvedo al Pelistornes tan sólo tenemos que cruzar el collado y llegaremos en apenas 10 minutos a nuestra segunda cima del día.

2017-01-22_10-53-02

Una vez coronadas las cimas anteriores hay que continuar la travesía en dirección a la al Cantoblanco, que se asciende tras un durillo cortafuegos.

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Desde la cima tenemos justo en frente el Montemayor, máxima altura de la vecina sierra de Arkamo.2017-01-22_13-00-09

Finalmente, iniciamos el descenso hacia la curiosa localidad de Salinas de Añana...

20170122_142807

...donde podremos completar la ruta con una visita a las propias Salinas.

20170122_142812

Una ruta de unos 15 kilómetros sin dificultades reseñables. Únicamente se hace necesaria logística de vehículos. De no tener esta facilidad entonces es mejor realizar únicamente la subida al Olvedo y Pelistornes.

Tu voto:

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Los Retos de 2017

Publicado el 01/24/2017 por 12meses12montes

Bueno, un nuevo año que ha pasado y uno nuevo que acaba de comenzar. 2016 fue un año muy intenso, si bien los retos que nos marcamos en un principio sólo se vieron cumplidos en una tercera parte. No fue un buen año para ellos, ésta vez la alineación de planetas se generó en pocas ocasiones.

Sin embargo, no decaemos. Cogemos el testigo y no vamos a desistir en su intento, por lo que los retos que no

conseguimos cumplir en 2016 serán los que tratemos de realizar en 2017, más algunos otros, a ver qué os parecen. Seguir leyendo

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1951, Vol. in Temple Sculptures from North India AD 700-1200, ed. Meister, M. (1979) *Juncture and Conjunction: Punning and Temple architecture* *Artibus Asiae* Vol. **Art : a history of painting, sculpture, architecture / Frederick Hartt** Art: a history of painting, sculpture, architecture, Volume 1 David G. Wilkins is professor emeritus of the history of art and architecture at the University of **A History of Russia Volume 1: To 1917 - Google Books Result** 6 New from \$37.75 30 Used from \$5.00 1 Collectible from \$9.99 Art: A History of Painting, Sculpture and Architecture, Vol.1 Paperback. Frederick Hartt. **French art - Wikipedia** 17th and 18th century art baroque painting, sculpture, architecture, Held, Julius S. Z49 V. 2. The art of Indian Asia : its mythology and transformations, Zimmer, C33 VOL. 1. A history of Far Eastern art, Lee, Sherman E. N7336 .L43 1994. **Dr. Rachel Moss - Staff : Department of History of Art and** Sarabianov, Dmitrii V. Russian Art: From Neoclassicism to the Avant Garde: Painting, Sculpture, Architecture. London, 1990. Schmidt, Albert J. The Architecture **Chinese art - Wikipedia** _ Sermones dominicanm v. et v1. post Epiphaniam et xxv. post Trinitatem. MAGAILLANS, (Gabriel) A new history of China, done out of French. . and monthly review of painting, sculpture, architecture and engraving vol. I. 8. Lond. 182. Arnolds magazine of the fine arts, and journal of literature and science new series **History of Italian Renaissance Art, 7th Edition: Frederick Hartt, David** 1: Early Baroque (Yale University Press Pelican History of Art) Italy, 1600-1750, Volumes 1-3: Fourth Edition (The Yale University Press Pelican History) (v. . like the others in the series attempts to cover painting, sculpture and architecture, **Lives of the Most Excellent Painters, Sculptors, and Architects** 19th-century Paintings and Drawings from the Grenville L. Winthrop Collection, Grunfeld 1987 Frederic V. Grunfeld. vol. 1, pp. 92-104. Paris, 1872. Guerin 1944 Marcel Guerin. Loeuvre grave de Manet. 19th and 20th Century Art: Painting, Sculpture, Architecture. Ties that Bind: A Social History of the Iranian Carpet. : **Art and Architecture in Italy 1600-1750, Vol. 1: Early** Plinys Natural History (Latin: *Naturalis Historia*) is a book about the whole of the natural world . Plinys purpose in writing the Natural History was to cover all learning and art so far as . In Books III to VI, Pliny moves to the Earth itself. Book IV covers Europe including Britain Book V looks at Africa and Asia, while Book VI